DONOSTIA / SAN SEBASTIÁN
GIZA ESKUBIDEEN ZINEMALDIA
FESTIVAL DE CINE Y DERECHOS HUMANOS
HUMAN RIGHTS FILM FESTIVAL

DONOSTIA SAN SEBASTIÁN

donostia kultura

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SHORT FILM COMPETITION RULES
24th Human Rights Film Festival
April 09-16 / 2027

These terms & conditions regulate the submission of short films and their participation in the International short film competition at the "24th SAN SEBASTIAN HUMAN RIGHTS FILM FESTIVAL".

By submitting a short film to the FESTIVAL using any of the channels established for this purpose, the natural or legal person doing so (hereinafter the "PRESENTING PARTY") expressly and unreservedly accepts these TERMS & CONDITIONS.

Further, on submitting the short film to the FESTIVAL, the PRESENTING PARTY states that they hold sufficient rights of exploitation according to the stipulations of current Copyright law, and that they therefore have the authority to (I) submit the short film to the FESTIVAL; and (II) extend to third parties the necessary authorisation for its reproduction, public communication, transformation, dubbing and/or subtitling, and to exploit it in any other way.

The PRESENTING PARTY shall therefore be accountable for potential complaints made as regards Intellectual Property by third parties, and shall hold harmless the FESTIVAL against any such claims made for this reason.

ACCEPTANCE FOR THE COMPETITION

The short films in competition will be decided by a Selection Committee. In order to be considered for the selection, the submitted short films must:

- Have been made after January 1st 2026
- Have an under 20 minutes runtime
- Be on the subject of Human Rights

The submission period is open from **November 10th** to **January 11th**.

Submissions can **only** be made through this platform:

- **shortfilmdepot (www.shortfilmdepot.com)**

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AWARDS

- *Youth Jury Award to the Best Short Film (1,500 €)*
  The Youth Jury will consist of youngsters between the ages of 18 and 30.

- *Audience Award for Best Spanish Short Film (€1,500)*
  All selected Spanish short films will compete for this prize, decided by the votes cast by the audience.

- *EITB Award for Best Basque Short Film (1.500 €)*
  A jury chosen by EITB will decide the award. Short films with at least 20% Basque production will be eligible for this competition.

AUTHORISATIONS

On submitting it to the FESTIVAL, the PRESENTING PARTY of any short film selected for its competition expressly authorises the FESTIVAL to:

- Reproduce, view and screen the short film in sessions open to the public as many times as is necessary during its participation in the FESTIVAL.

- Adapt the short film to the necessary formats for its viewing and screening during the FESTIVAL.

- Dub and/or subtitle the short film in languages other than the original.

- Use images and/or excerpts of the short film for their inclusion in press files, information posters and/or the official website of the FESTIVAL with a view to promoting the FESTIVAL itself.

Said authorisation is a necessary requirement for assured participation of the short film in the FESTIVAL; also, the PRESENTING PARTY will receive no economic payment whatsoever for said participation.

DATA PROTECTION

In accordance with the stipulations of Organic Law 15/1999, dated 13 December, on the Protection of Personal Data (hereinafter, the "**LOPD**"), the PRESENTING PARTY is informed that all information provided when submitting the short film to the FESTIVAL, and all other information provided henceforth in relation to the participation of said short film in the FESTIVAL, will be incorporated to a file owned by the Public Body DONOSTIA KULTURA, duly registered with the Basque Data Protection Agency, for the purposes of managing and advertising participation of the short film in the FESTIVAL.

It is mandatory to provide said personal details and failure to do so or providing incorrect information will make it impossible to manage participation of the short film in the FESTIVAL.

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Any changes to the personal data provided shall be communicated to the person responsible for the file by the owner of the information, who will be held responsible for the truthfulness and exactness of the information provided. In the event of providing data for third parties, the PRESENTING PARTY states that they have received consent from their owners to communicate said information.

In the event of wishing to exercise their right to access, rectify, cancel or oppose information, the PRESENTING PARTY and/or any other interested party can write, according to the terms & conditions of the LOPD, to the following address: DONOSTIA KULTURA, Teatro Victoria Eugenia, Reina Regente, nº 8, 20003 – Donostia / San Sebastián (Gipuzkoa).

LANGUAGE, APPLICABLE LAW AND JURISDICTION

These TERMS & CONDITIONS are originally written in Spanish and may be translated into other languages. In the event of any contradiction in said translations, the Spanish language version shall prevail.

These TERMS & CONDITIONS will be governed and interpreted according to Spanish Law. Any controversies that may arise with regard to these TERMS & CONDITIONS, their interpretation and application will be exclusively settled by the Courts of San Sebastian (Gipuzkoa). The PRESENTING PARTY expressly accepts this condition.

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